

Letters, Words, And Sentences
To Trace And Write



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Germantown, TN 38138
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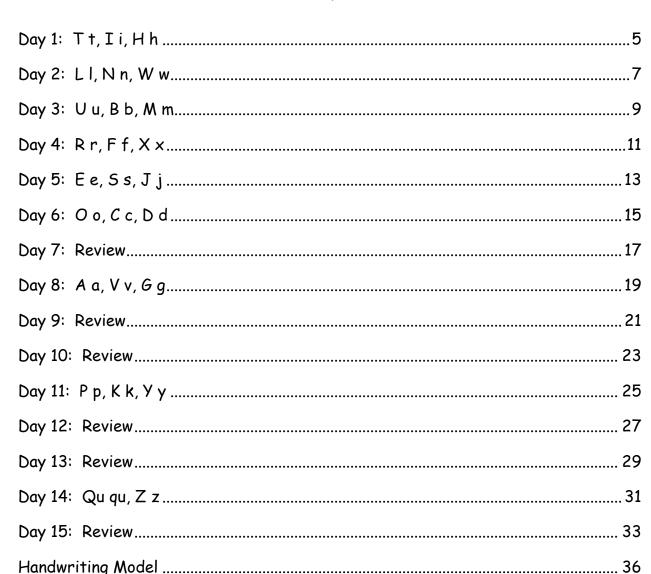
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Teaching Notes

This handwriting book is designed to be used for the first few weeks of first grade. Three letters per day are taught. The letters that are easiest to write are introduced first. The letters that are more difficult, and the letters that are rarely used, are introduced later. Larger letters are on the front, with smaller letters on the back of the page.

Students watch as the teacher models the correct letter formation on the board, one letter at a time. The teacher should refer to the lines to explain how the letter is formed, showing students where to start, which direction to go, and where to stop. The top line is the sky, the middle line is the clouds, and the bottom line is the ground.

Students trace and copy each letter on the front of the page after watching the teacher demonstrate it. The teacher should pace the students as they all trace and say the sounds in unison. Move around the room and check to see that students are forming the letters correctly. Model again and give individual guidance as needed. Use a red colored pencil to provide a perfect pattern directly over a letter that is done incorrectly. The student should trace the red letter several times before continuing.

As students trace and write the letters, they should say the name and sound for each capital letter ("Capital T, / t/"), and the sound only for the lower case letters ("/t/"). This will help students differentiate between capital and lower case letters. It will help students remember and identify the capital letters, so that they can use then comfortably when writing the first letters in sentences and the first letter of proper nouns.

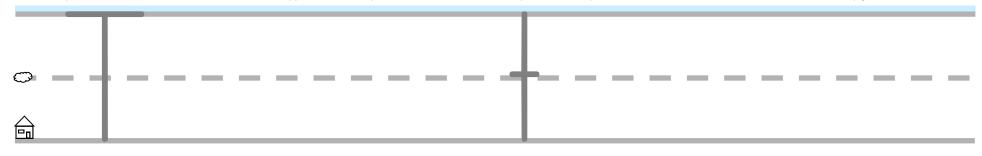
Lower case letters are used most of the time when writing. Saying just the sound for the lower case letters simplifies the thought process for students, since students must relate the sounds to letters to spell a word, and relate the letters to sounds to read a word. If students think of the letter names, it requires an extra mental step to translate the letters to sounds. This slows some students down to the point that they find working with words very difficult.

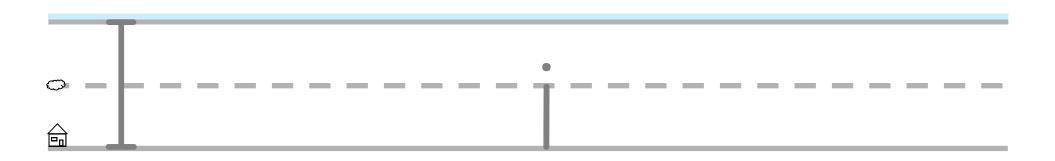
After completing the front of the page, students will trace and copy new and review letters on the back, along with two words and a short sentence. After tracing each letter one time, they should write it several more times to fill the empty space before coming to the next letter. Students should say the sounds while tracing and writing as before. The teacher should continue to monitor the students' letter formation and correct as needed.

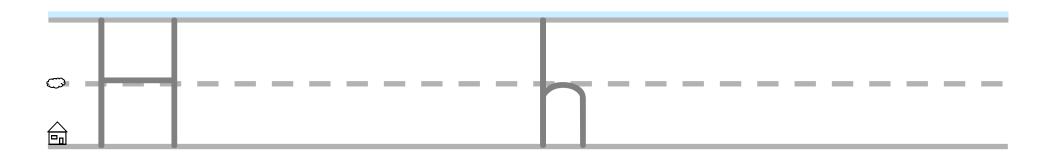
On some days, no new letters are introduced, and students complete a review page instead.

These handwriting lessons correlate with the *Short Vowel Words* book, also from Sound City Reading. After the handwriting lesson from this *Handwriting* book, students will use the new letters to spell words. Then they will read the same words and a set of sentences from the *Short Vowel Words* book. A dictation chart, lesson outline, and teaching directions are included in the book.

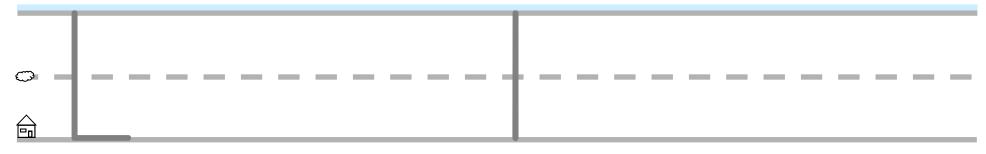
This handwriting protocol is adapted from the Slingerland method, developed by Beth Slingerland.

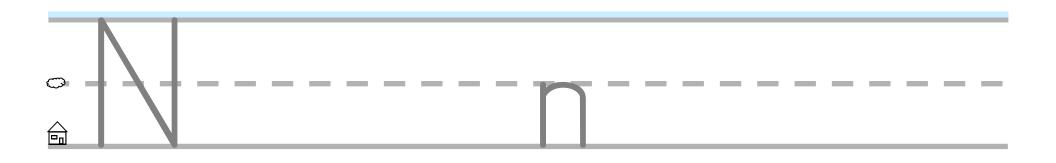


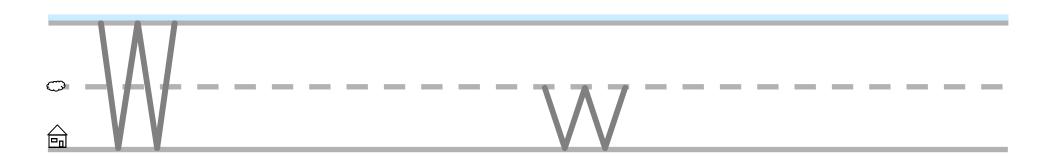




Day 1: Trace and copy the letters. Say the name and sound for capital letters, and the sound only for lower case letters. Trace and copy the words. Say each letter sound as you write it, then say the whole word. Trace and copy the sentence.

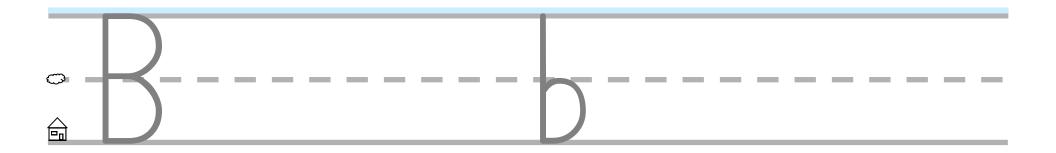


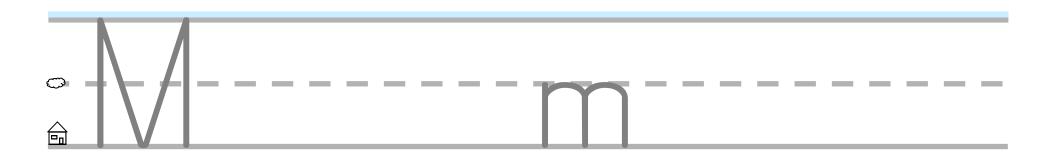




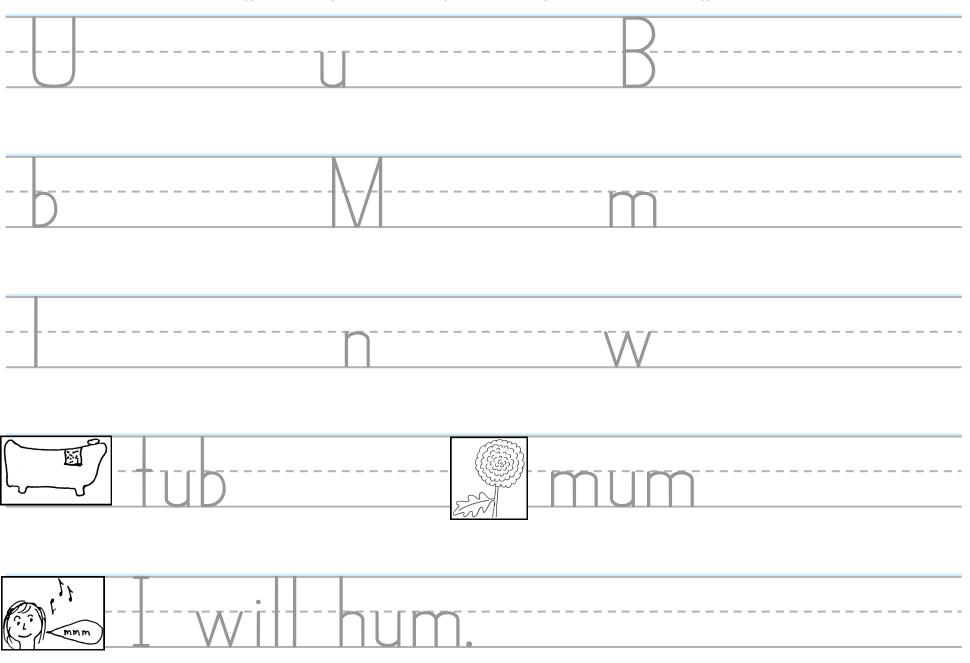
Day 2: Trace and copy the letters. Say the name and sound for capital letters, and the sound only for lower case letters. Trace and copy the words. Say each letter sound as you write it, then say the whole word. Trace and copy the sentence.

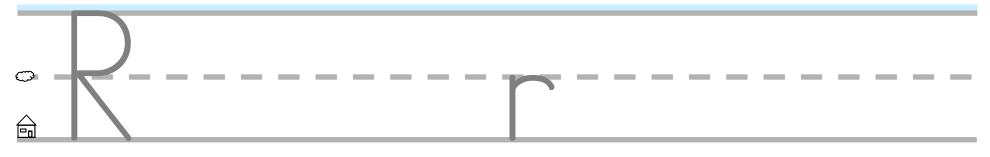


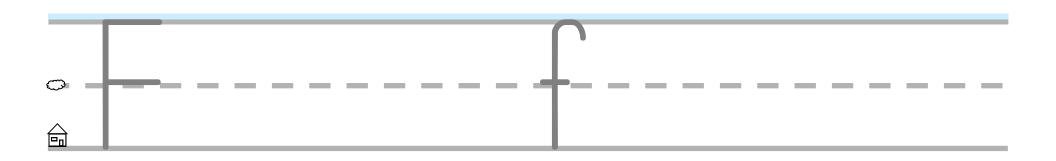


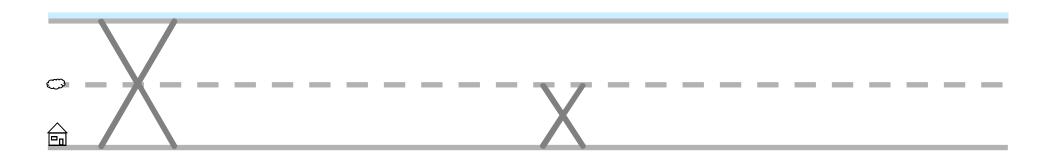


Day 3: Trace and copy the letters. Say the name and sound for capital letters, and the sound only for lower case letters. Trace and copy the words. Say each letter sound as you write it, then say the whole word. Trace and copy the sentence.

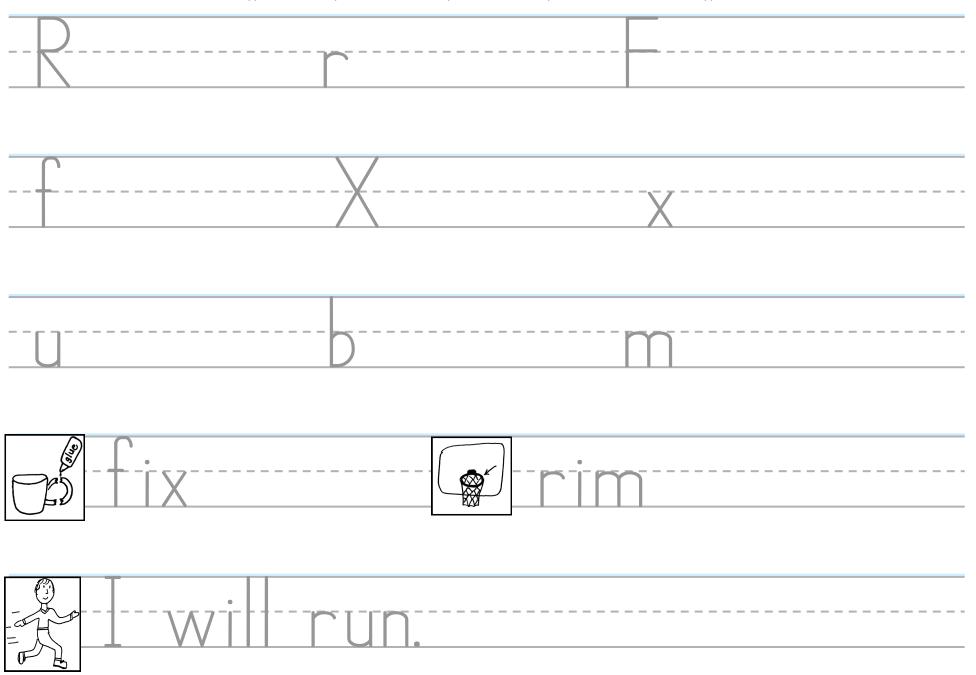




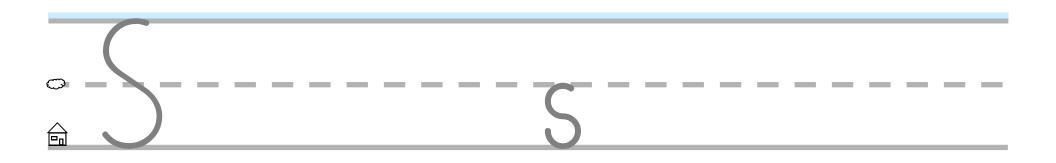


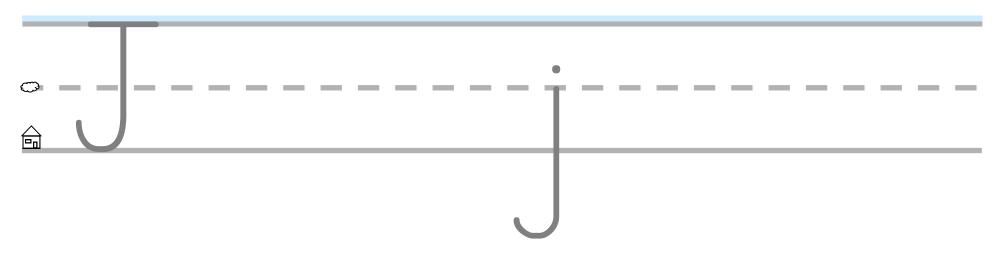


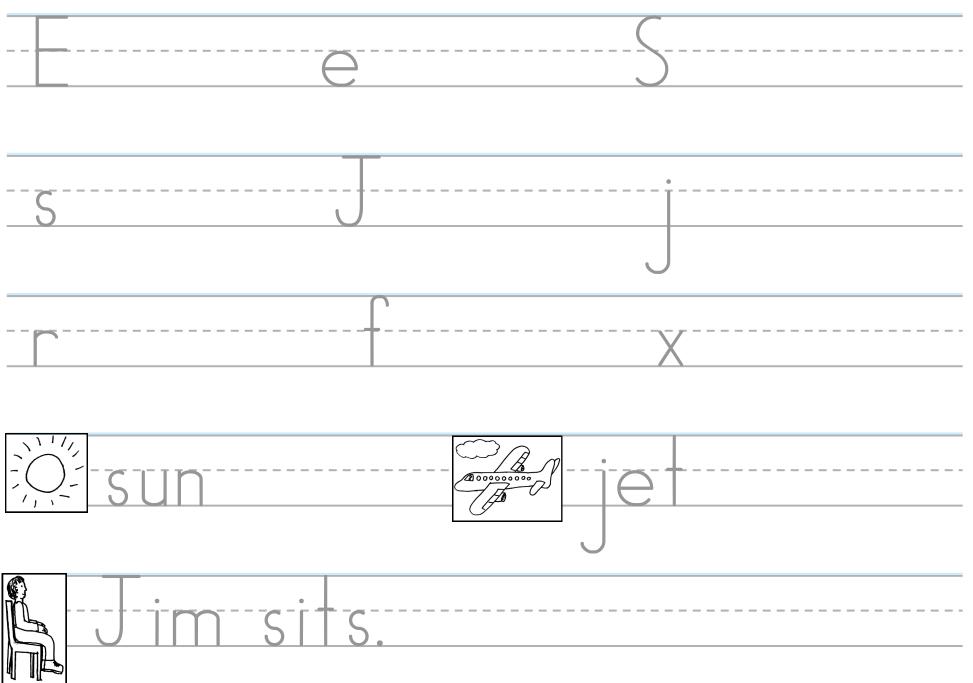
Day 4: Trace and copy the letters. Say the name and sound for capital letters, and the sound only for lower case letters. Trace and copy the words. Say each letter sound as you write it, then say the whole word. Trace and copy the sentence.

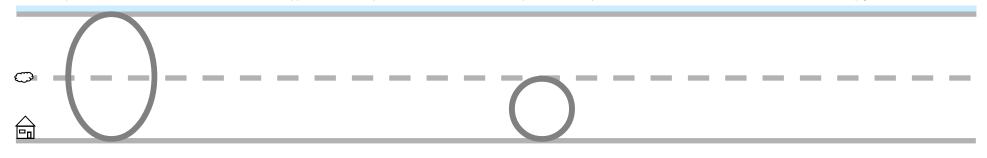


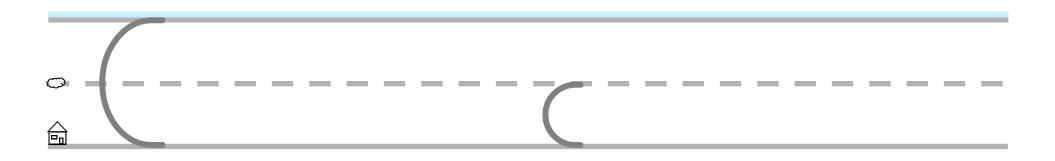


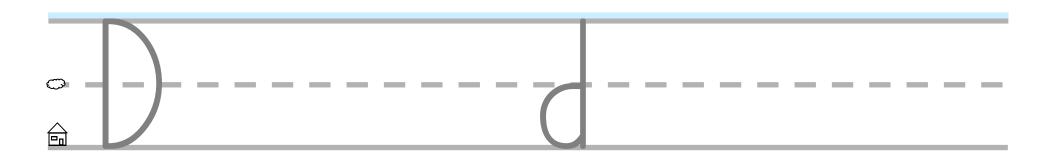


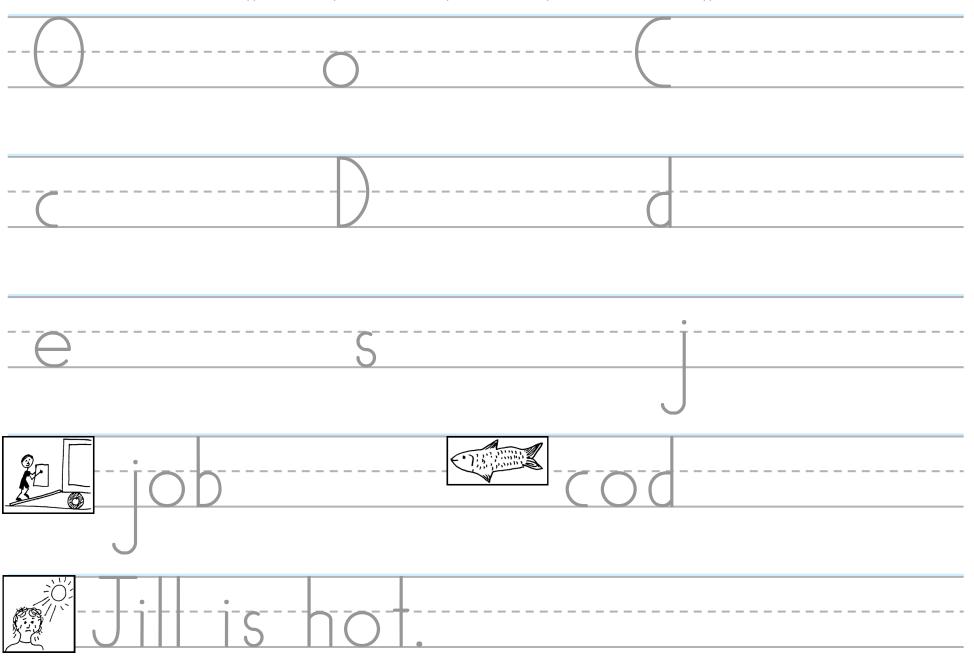


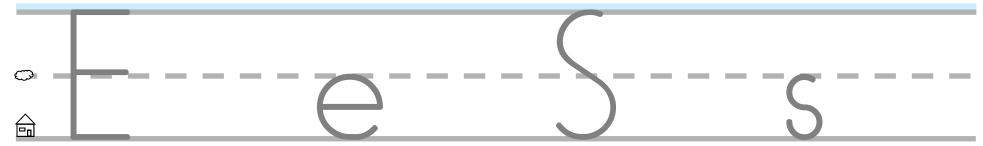


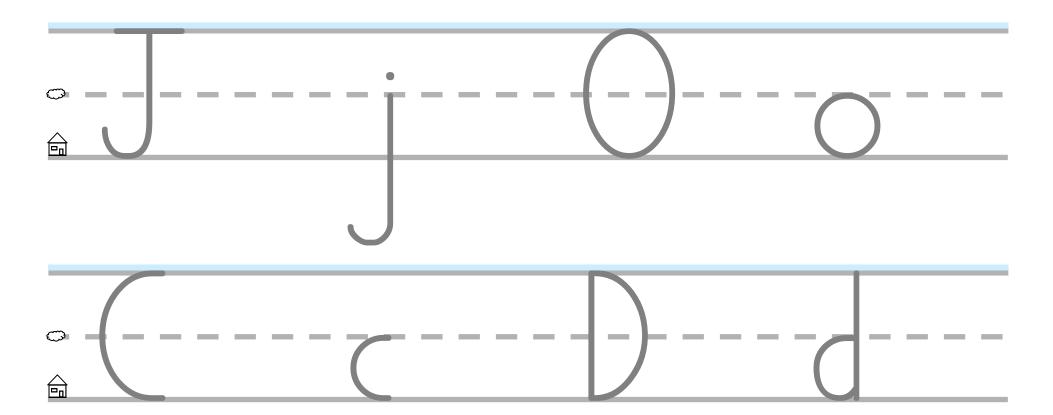




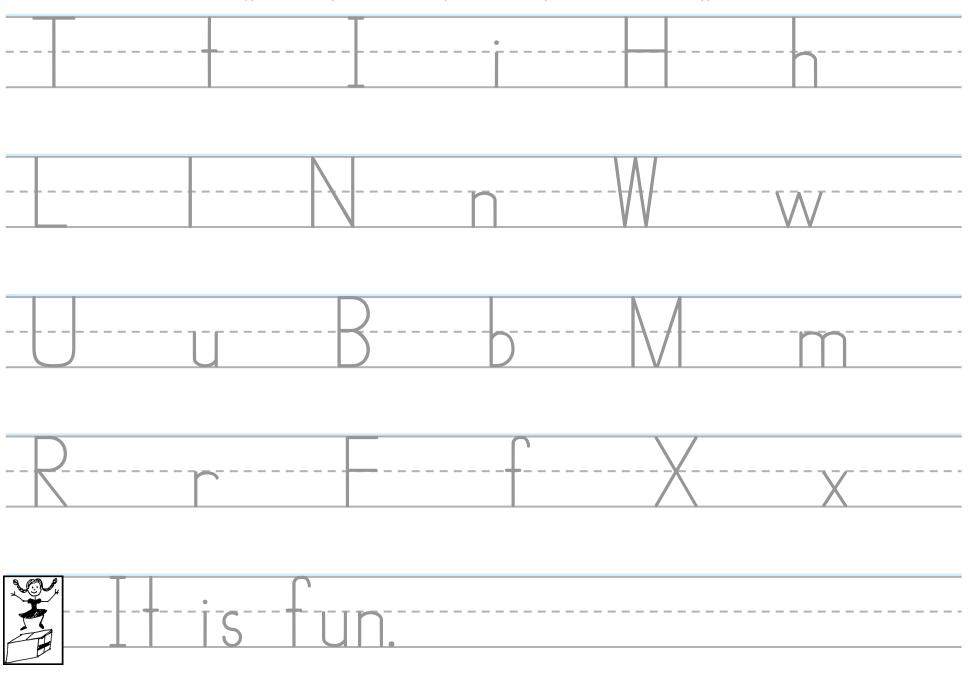


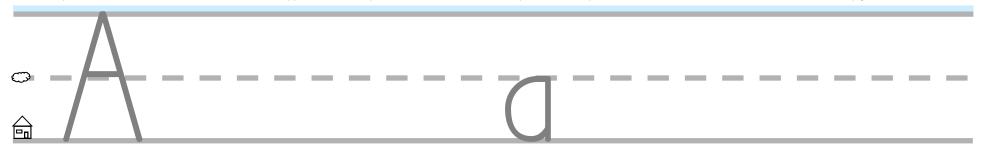


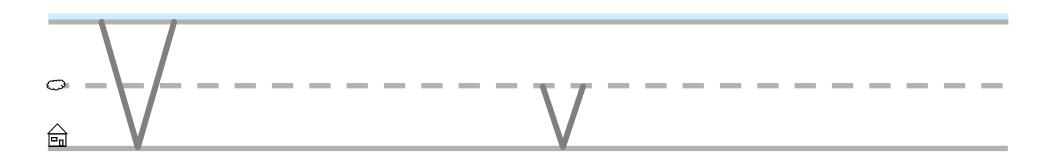


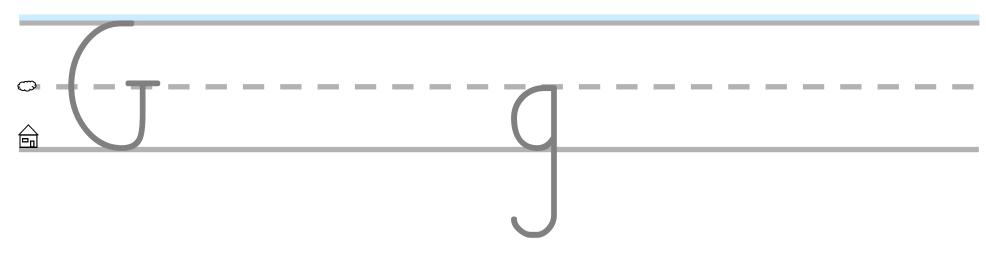


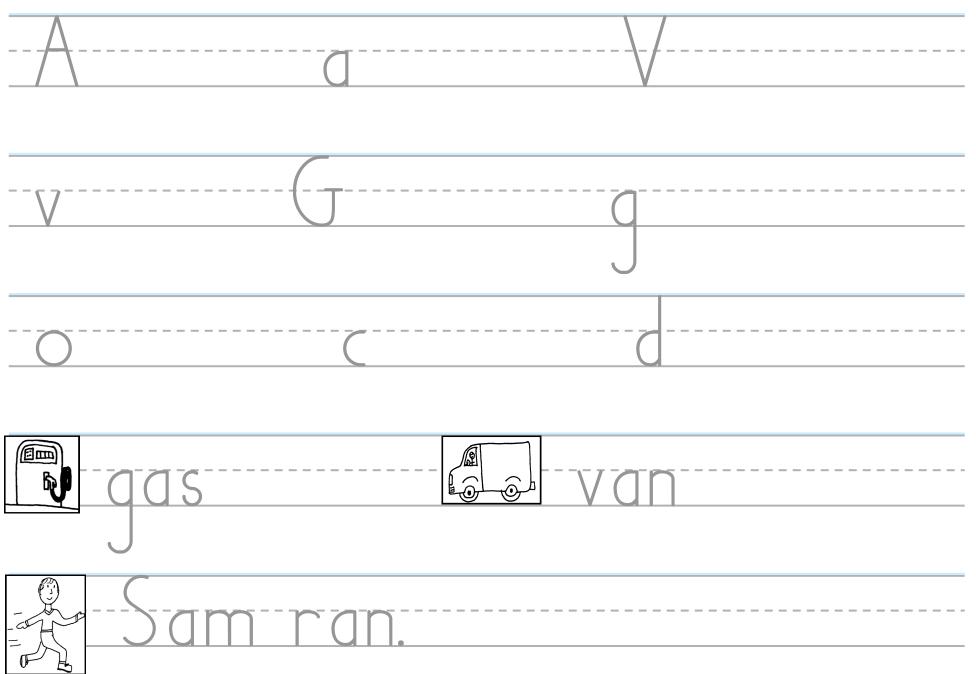
Day 7, Review: Trace and copy the letters. Say the name and sound for capital letters, and the sound only for lower case letters. Trace and copy the words. Say each letter sound as you write it, then say the whole word. Trace and copy the sentence.

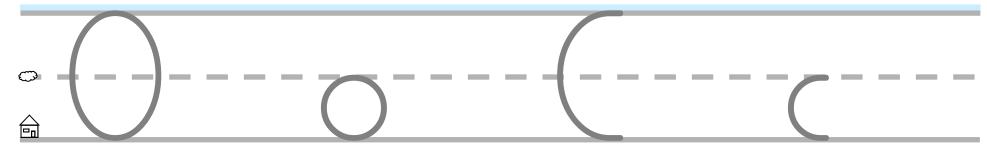


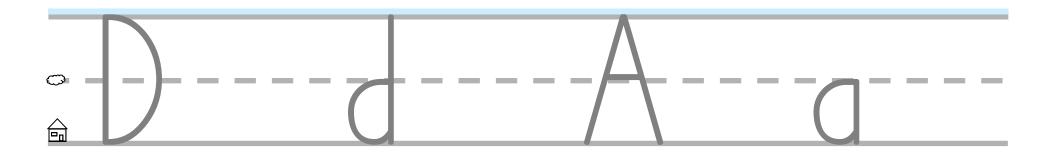


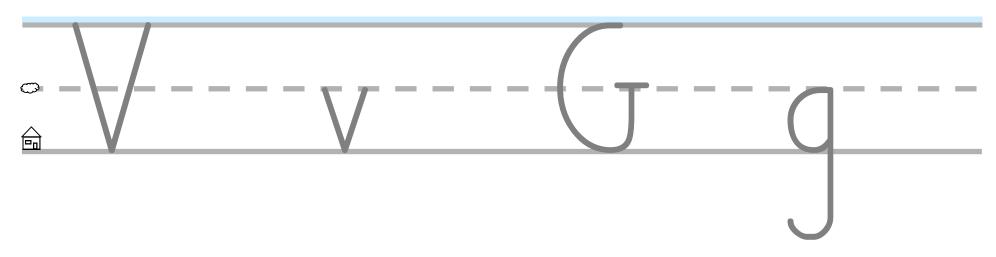






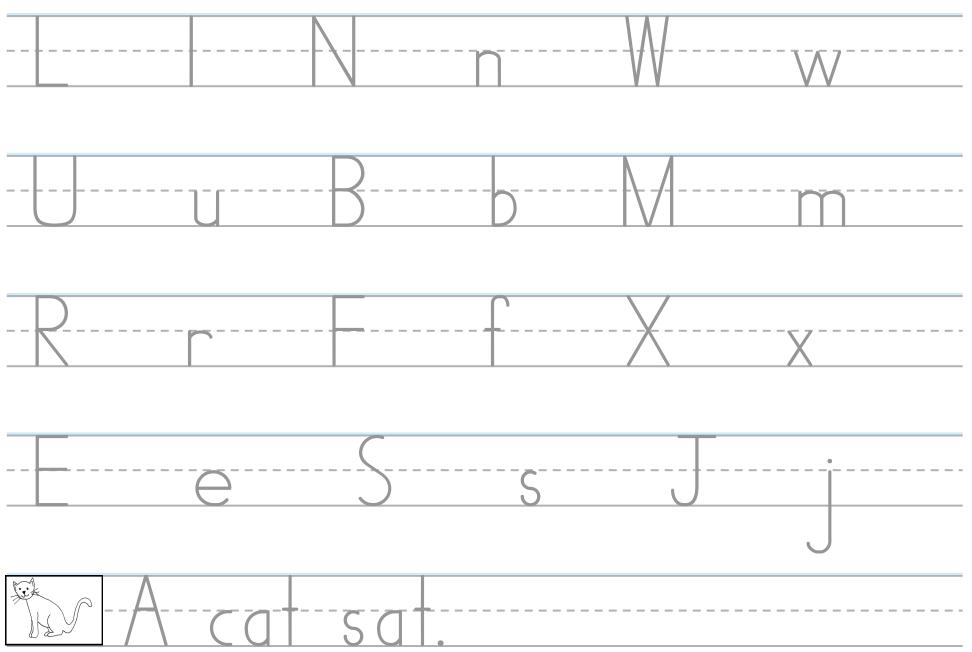




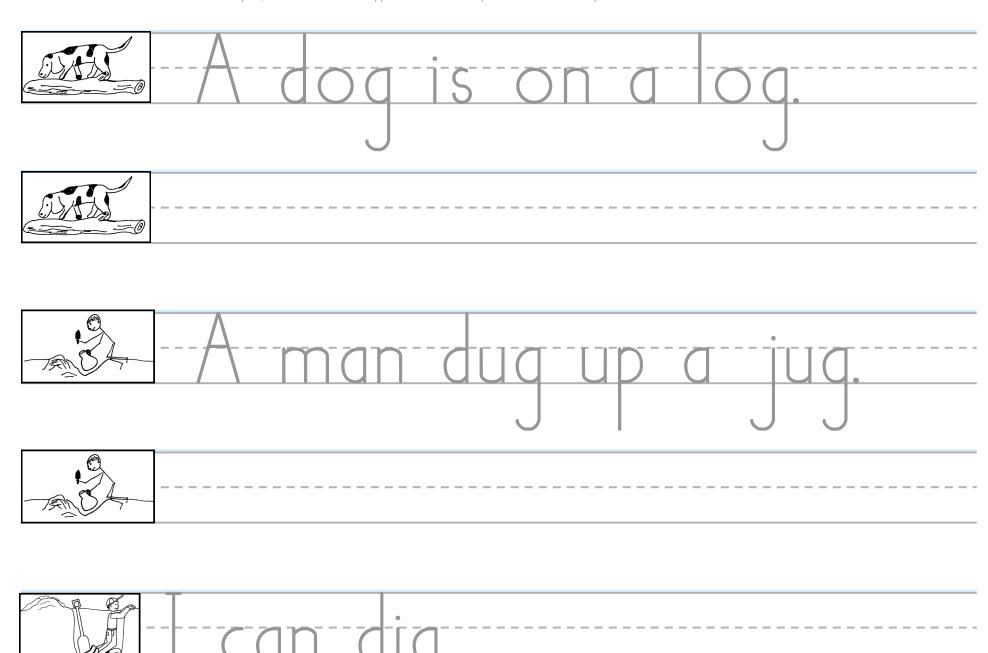


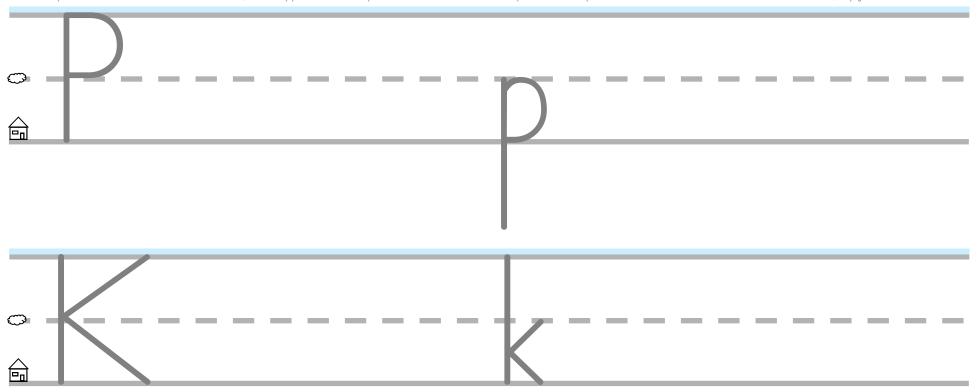
Handwriting

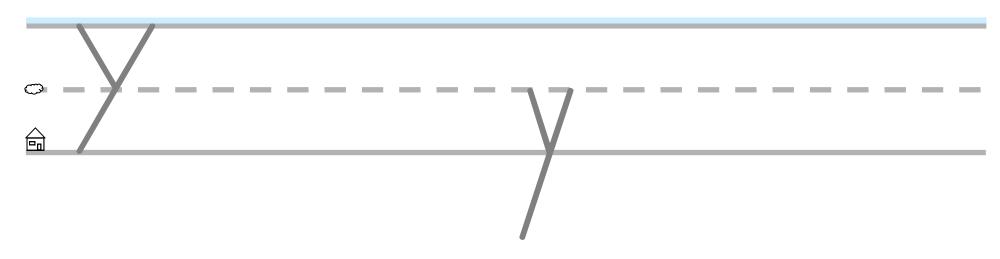
Day 9, Review: Trace and copy the letters. Say the name and sound for capital letters, and the sound only for lower case letters. Trace and copy the words. Say each letter sound as you write it, then say the whole word. Trace and copy the sentence.



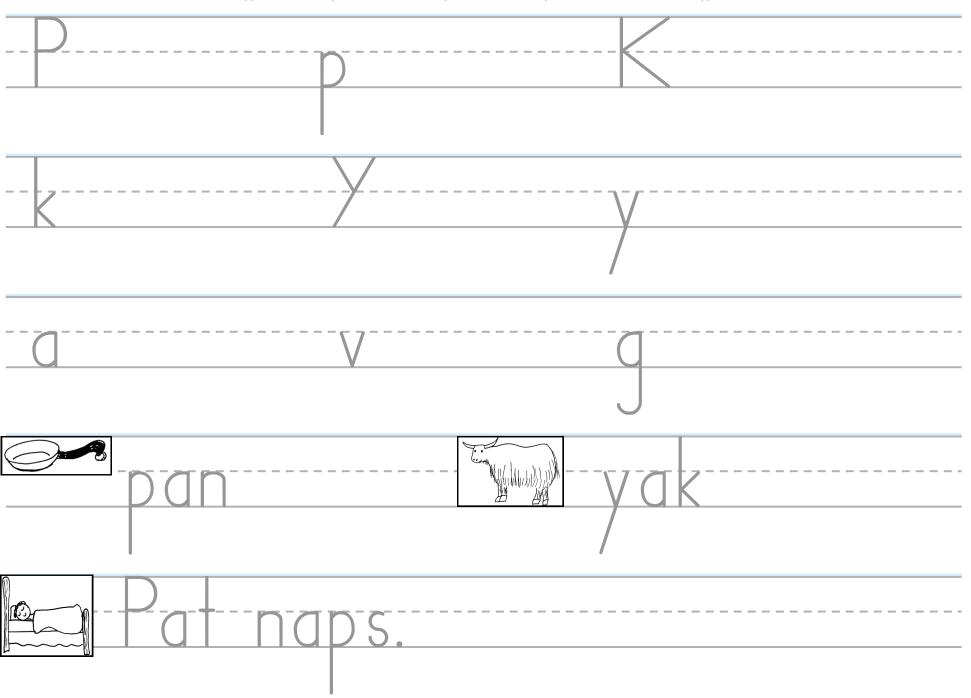
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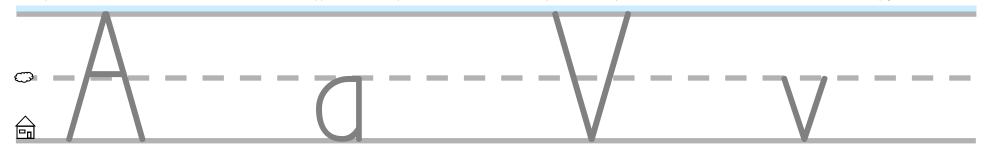


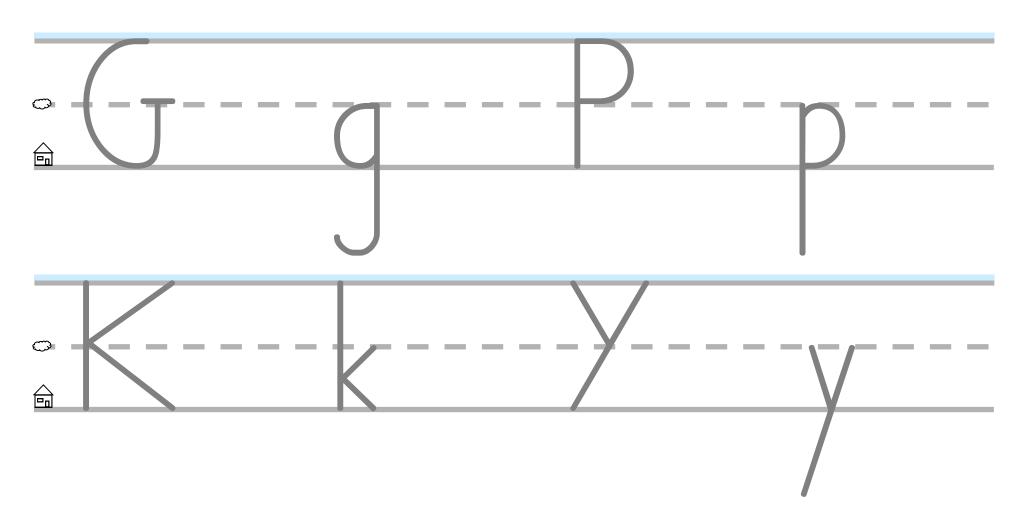




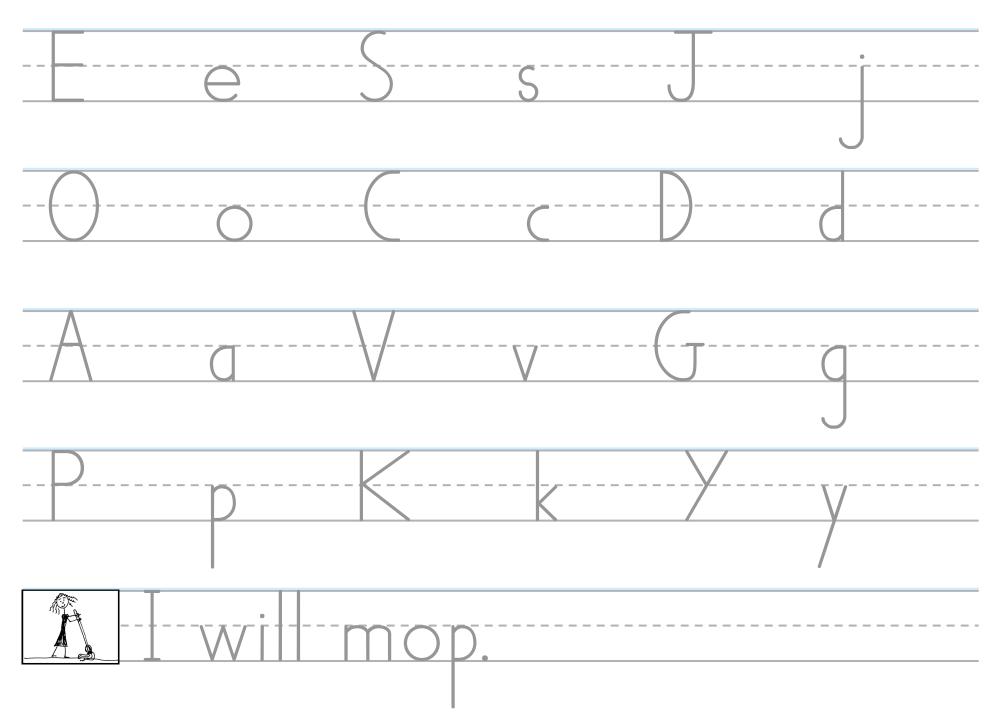
Day 11: Trace and copy the letters. Say the name and sound for capital letters, and the sound only for lower case letters. Trace and copy the words. Say each letter sound as you write it, then say the whole word. Trace and copy the sentence.



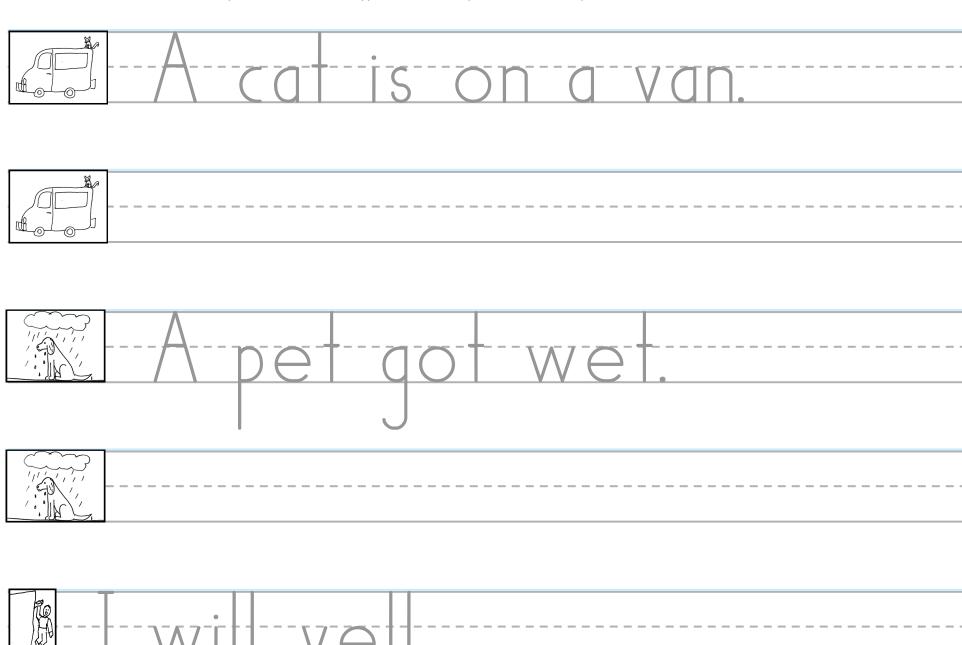




Handwriting



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Handwriting





